



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

FALL 2018 - HWST 135, KĀLAI LĀ‘AU
Hawaiian Woodworking and Carving
3 Credits, CRN 64498 Friday 8-1pm

INSTRUCTOR: Kumu Miki Cook

OFFICE: Hale ‘Iolani 106

TELEPHONE:

EFFECTIVE DATE: Fall 2018 - August 20 to December 14

OFFICE HOURS: Friday 1-2pm

EMAIL: wmkcook@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment - inspiring students to excellence.

CATALOG DESCRIPTION

This is a Hawaiian cultural woodwork and wood carving project class. This class will involve the development of two to three introductory woodworking projects of Hawaiian cultural significance or ceremonial use. Through this class the students will develop both the skills needed to work effectively and safely with wood, and the cultural knowledge important to the pieces developed. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. Students will learn different aspects and solutions in carving and creating Hawaiian cultural projects.

Activities Required at Scheduled Times Other Than Class Times

Certain activities may be scheduled outside of class time depending on weather conditions.

Participation may include the visit to Bernice Pauahi Bishop Museum, the *Windward Ho‘olaule‘a Saturday, September 29, 8am to 8pm* as well as the *Windward Makahiki Games Friday November 9, 8am to 2 pm*.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Students will use research and technology skills to access information from multiple sources; use critical thinking and problem- solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions.
2. Students will gain insight into how visual arts and writing have applications in today’s Hawaiian cultural practices to help recognize one’s role in community and global issues with a respect for diverse cultures and differing views while embracing one’s own cultural values and heritage.
3. Students will express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing.

4. Students will develop skills that improve personal well-being and enhance professional potential in the visual arts.

COURSE CONTENT

Concepts or Topics in Hawaiian Woodworking

- Papa Ku‘i ‘ai (Kalo Pounding Board)
- ‘Umeke Lā‘au (Wooden Bowls)
- Papa Hōlua (Hōlua Sled)
- Ki‘i Kālai (Carved Images)
- Hohoa, I‘e Kuku (Kapa Beaters)
- Pahu Heiau (Temple Drum)
- Mea Kauhā (War Implements)

Student Skills and Competencies

1. Research and develop project designs
2. Research the project's cultural significance and importance.
3. Develop a plan for their project.
4. Learn about the tools necessary to complete their project.
5. Learn how to work with larger to smaller wood forms.
6. Learn how to finish and detail their

ASSESSMENT TASKS AND GRADING

Attendance: *This is a course with a substantial amount of reading and research to be done at home by the student.* Students will have almost 5.5 hours of instruction a week and are expected to fulfill additional work time per week outside of class time. Attendance will be taken at each class, and being more than 5 minutes late will be considered late, unless student has communicated with kumu *before* class starts. It is at the instructor's discretion if a tardiness is excused or not. Four unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. **The student's final grade will have a 5 percent deduction for every unexcused absence.**

Quizzes, Midterm & Final Exam will be given promptly at the beginning of class to denote attendance. Make-ups are given **only** at instructor's discretion.

Concept Paper: Completion of the three research papers, each 2 ½ - 3 page in length, discussing the cultural use and significance of the trees and projects required in the class. Student papers must be written in Times New Roman, 12 point font, 1" margins. **MLA format, three cited sources**, only one of which can be a website, and any pertinent photos or diagrams they plan on using must be printed in color and attached to the end of the 2 ½ - 3 typed page essay. A writing scaffold will be provided to assist the students' creation of this essay. For further assistance in accessing sources, creating citations, or MLA format, please consult the Writing Center in Hale La‘akea, Room 222, (808) 235-7473 .

Project Plan: Students are required to submit a Project Plan for their implement in consultation with the instructor for each project undertaken *before* work starts on the project. Both original project plans **must** be submitted along with each of the two semester projects in order for full credit to be received.

Finished Project: Students will be graded on their project's development, creation, and completion.

Project Presentation: Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history and use of what they have created.

Students will be graded as follows:

'Ōlelo Hawai'i Quizzes (25 points each x 4)	100 points
Wood ID Quizzes (25 points each x 2)	50 points
Cultural Research Paper (100 points each x 3)	300 points
Project Plan (25 points each x 2)	50 points
Midterm & Final Exam (50 points each x 2)	100 points
<u>Finished Project & Presentation</u>	<u>400 points</u>
TOTAL	1,000 points

Grade Scale:

A = 90 — 100% of total
B = 80 — 89% of total
C = 70 — 79% of total
D = 60 — 69% of total
F = less than 60% of total

- I (incomplete)**, is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is *the student's* responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).
- CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).
- NC (no credit)**, below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"
- W (withdrawal)**, Official withdrawal from the course will depend on the course length at time course is offered. See VC for Student Affairs for more information.

LEARNING RESOURCES

The materials and supplies will be based on the project undertaken and determined by the instructor. Students are responsible for purchasing some of their own supplies, cost will be determined based on the nature of their individual projects.

Additional Information**General Schedule of Topics**

Introduction to Project Theme or Topic, Tools, Methods and Safety

Researching Hawaiian Cultural Significance

Developing your Project Plan

Working with large & small forms

Wood Identification & Natural Resource Topics

Finishing and Detailing

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at (808) 235-7448, lemke@hawaii.edu , or you may stop by Hale ‘Ākoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/ .

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at (808) 235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at (808) 235- 7354 or kaahualo@hawaii.edu . To make a formal report, contact the Title IX Coordinator at (808) 235-7393 or wccitix@hawaii.edu .

ACADEMIC INTEGRITY

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating, or plagiarism will receive a failing grade for plagiarized assignments. Further academic consequences may apply.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: (808) 235-7422

Email: wccaa@hawaii.edu